

I^{er} QUATUOR

OSCAR VERMEIRE.

1^{re} VIOLON

Andantino quasi ardante.
p con sordini. *f* *pp* più lento.

ff *pp* *f*

A Allegro.
capress. *rall.* *p* *p* *légèr.*

3

2 *B* *p* *moins vite.* *cresc.*

rall. *lento.*

C Allegro.
p *pizz.* *p* *senza sordini.* *f* *arco.*

pizz. *arco.*

D *con espressione.*

mf *f* *pizz.* *arco.* *f* *f*

A. CRANZ, BRUXELLES

C. 42514

Droits d'exécution réservés

Musical score for Violin I, measures 1-16. The score is in G major and 2/4 time. It features various dynamics, articulations, and tempo changes.

Measures 1-4: *ff* (fortissimo), *E* (first ending), *mf* (mezzo-forte), *f* (forte).

Measures 5-8: *f* (forte), *pizz.* (pizzicato), *p arco.* (piano arco), *p* (piano).

Measures 9-12: *pizz.* (pizzicato), *1* (first ending), *G* (second ending), *mf* (mezzo-forte), *poco rit.* (poco ritardando), *3* (third ending).

Measures 13-16: *H* (harmonic), *p marcato.* (piano marcato), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *rall.* (rallentando), *pp* (pianissimo), *lento.* (lento).

rit. *ff* *a tempo.* *pp*

mf *ff* *ff* *pizz.* *arco.* *1*

p *mf*

ff *dim.*

pp *cresc.* *f* *dim.* *p*

ff *dim.* *f*

11 *arco.* *mf*

pizz. *0*

ff *dim.* *f*

P
p arco.
 pizz.
p
Q
cresc.
f
p
R
poco rit.
f
tr^b
f
dim.
S marcato.
p
cresc.
ff
mf
rall.
pp
rit.
f
a tempo.
T adagio.
rall.
f
ff
allarg.
U a tempo, allegro

dim.

p

cresc.

ff

f *cresc.*

ff *pizz.*

Andante religioso.

p *express.* *cresc.*

p

mf

p *dim.*

pp

p

Musical score for Violin I, measures 1-24. The score is in G major and 4/4 time. It features various dynamics (pp, p, mf, ff, dim., cresc., morendo) and articulations (accents, slurs). Key signatures change from one sharp to two sharps and back to one sharp. Measure numbers 1, 3, 8, and 11 are indicated above the staff.

Dynamics and markings include: *pp*, *p*, *mf*, *ff*, *dim.*, *cresc.*, *morendo*, *a tempo*, *rall.*, and *pp*.

Measure numbers: 1, 3, 8, 11.

Menuet.

Allegro agitato.

f *pizz.* *mf* *arco.* *p* *mf* *pp* *dim.* *f* *p* *pp* *f* *p* *f* *pizz.* *f* *arco.* *f* *p* *pp* *f* *p* *f* *pizz.* *p legg.* *p* *p* *f* *sosten.* *f* *p* *mf* *f* *pizz.* *rall.* *a tempo.* *p più lento.* *f viro.* *arco.*

p *pp* *mf* *f* *pizz.*
f *arco.* *dim*

Final.

Andantino.

mf *f* *p* *pp*

Allegro. *animato.* *sempre animato.*
ppp *mf* *f* *p legg.*

Violin score for C. 42514, page 11. The score is in 2/4 time and consists of 14 staves. It features various musical notations including dynamics (*p*, *mf*, *f*, *pp*, *fp*), articulation (accents, slurs), and performance instructions (B, C, D, *p pizz.*, *p arco*, *p legg.*, D *espressivo*). The key signature has one sharp (F#).

2 *E* *espressivo*.

mf

F

p *cresc.*

cresc.

cresc.

cresc.

G

p *f*

ff

1 *Alto.*

mf

f *p* *express.*

mf *express.*

p *leggero.*

p

p *mf* *f* *f* *p* *cresc.* *cresc.* *cresc.* *cresc.* *ff* *ff* *pp* *Andante.*

cresc.

tr.

pizz.

mf

3 express.

p

p

8

ff animato.

allarg.

ff p animato cresc.

cresc.

cresc.

ff sempre animato.

presto.

mf

ff

mf

ff

largo.

1

ff